

# **Curriculum Vitae**

Minmin Li

Professor, Doctor

Associate Director of visual Art Research Center, Sichuan Fine Arts Institute

Deputy-chief editor of Contemporary Artist Magazine

## **Education**

Ph.D. in Design Studies, Tsinghua University, 2013

M.A. in Design Studies, Sichuan Fine Arts Institute, 2005

B.A. in English, Sichuan Institute of Foreign Languages, 2000

## **Work Experience**

Teach in Design School of Si Chuan Fine Arts Institute since 2005 till now.

Co-PI for Study on Preferences for Bathroom Appliances among Young Consumers, 2009

Co-PI for study on Preservation of Ginkgo Trees Village in Yunnan Province, 2010

General Coordinator for First Beijing International Design

Triennial, 2010-2011

Curator for the 1st China University Competition for Posters on Suicide Prevention, 2011

Curator for the 2nd China University Competition for Posters on Alzheimer's, 2012

Curator for the 3rd China University Competition for Posters on Prevention of Depression, 2013

Co-curator for Collegial Exhibitions at Shanghai Design Exhibition, 2013

PI for Study on Design For The Elder funded by Research Center on Public Health, Tsinghua University, 2014

PI for Study on Design for The Elder funded by Chongqing Municipal Social Science Committee, 2016

Curator for the Seventh Design for China Exhibition, 2016

### **Academic Books**

Color Interaction (translation), Chongqing University Press, 2011

Design Exhibition and Creative City, China Construction Industry Press, 2014

Handbook of Design Exhibitions, Chongqing University Press,, 2014

Concise Modern Design History(Edited), Chongqing University Press, 2017

Sprit of Design(translation), Chongqing University Press, 2017

### **Academic Articles**

“Crossing between Art and Design,” Contemporary Artist, 2008, No. 1

“Politicians and Design of Corporate Identity,” Contemporary Artist, 2008, No. 6

“The Charms of Industrial Design,” 2009, Contemporary Artist, No. 5

“Reflection upon Donald Norman’s Work,” Contemporary Artist, 2010, No. 1

“Beyond Design,” Contemporary Artist, 2010, No. 3

“Museum Playing a Leading Role, Zhuangshi – Chinese Journal of Design, 2011, No. 6

“Possibility and Reality: Design, Technology and Ethics, Contemporary Artist, 2011, No. 2

“Between Academy and Market: Art Curatorial Courses in U.K,” Masterpieces, 2011, No. 8

“Research on Saint-Etienne Design Biennial,” Zhuangshi – Chinese Journal of Design, 2012, No.9

“Three Art Treasures at Harvard,” Contemporary Artist, 2013,  
No. 4

“Empathy and Design Ethics,” Contemporary Artist, 2013, No. 5

“New Functions of Design Museum in Digital Age,”  
Zhuangshi-Chinese Journal of Design, 2013, No.13

"Review of Overseas Research on from Green Design to  
Sustainable Design", Ecological Economy, 2014, No. 2

Chair Designs for Seniors and Outdoor Use, Chinese Western  
Design Thesis Collection, 2016

A Study of Walking Passage Designs for Seniors Communities,  
Design for China Thesis Collection, 2016

Artificial Intelligence Designs as Applied to the Living Space of  
the Elderly, Chinese Art Newspaper, 5 September 2016

Thoughts on Reforming Education in Design Theories from a  
Interdisciplinary Perspective, New Art, 2016, No.12

Museums, Expositions, and the Positioning of Designs in Service  
of the People, Zhuangshi – Chinese Journal of Design, 2017, No.3

### **Honors, Awards, and Fellowships**

Outstanding Achievement Award, Personnel Department of  
Chongqing Municipality, 2006

Award of Merits for Research, Sichuan Fine Arts Institute, 2006

CSC (China Scholarship Council) Fellowship, 2007

Tsinghua Centennial Individual Achievement Award, Tsinghua University, 2010

Chongqing Municipal Social Science Planning Academic Research Fellowship, Chongqing Municipal Social Science Committee , 2013

Talents in colleges and universities in chongqing, received academic research fund from Chongqing Municipal Education Committee,2014

Key Discipline Construction Fellowship, Si Sichuan Fine Arts Institute, 2014

Chongqing Municipal Social Science Academic Research Fellowship, Chongqing Municipal Social Science Committee , 2016