

**CURRENT POSITIONS**

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NEWCASTLE UNIVERSITY, SCHOOL OF MODERN LANGUAGES <b>Associate Professor in Japanese Studies</b> <b>Degree Programme Director Modern Languages</b>	Newcastle, UK January 2013 – Present January 2014 – Present
MINISTRY OF HIGHER EDUCATION AND SCIENCE, DENMARK <b>External Examiner in Japanese Studies (Censorkorpset for japanstudier)</b>	Copenhagen, Denmark April 2014 – Present
NORDIC INSTITUTE OF ASIA STUDIES (NIAS) <b>Associate Researcher</b>	Copenhagen, Denmark January 2011 – Present
WASEDA UNIVERSITY, ORGANIZATION FOR ASIAN STUDIES (OAS) <b>Visiting Researcher</b>	Tokyo, Japan January 2009 – Present

**EDUCATION**

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UNIVERSITY OF CAMBRIDGE, WOLFSON COLLEGE <b>PhD Asian and Middle Eastern Studies (Japanese)</b> Supervisors: Dr Brigitte Steger and Dr Mark Morris External Examiners: Professor Jan Bardsley (University of North Carolina) and Dr Griseldis Kirsch (SOAS) Dissertation title: <i>Navigating contradiction: Female characters, normative femininity and self-directed violence in contemporary Japanese narrative and visual culture</i>	Cambridge, UK 2014
COPENHAGEN UNIVERSITY <b>MA East Asia Studies (Japanese)</b>	Copenhagen, Denmark 2008
COPENHAGEN UNIVERSITY <b>BA Japanese, Minors in English and Gender Studies</b>	Copenhagen, Denmark 2002
WASEDA UNIVERSITY Center for Japanese Language BEKKA Student (intensive Japanese language program)	Tokyo, Japan September 2005 – August 2007
WASEDA UNIVERSITY School of International Liberal Studies International Exchange Student (translation studies, gender studies and Japanese language)	Tokyo, Japan September 2004 – August 2005

**ADDITIONAL TRAINING**

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NEWCASTLE UNIVERSITY STAFF DEVELOPMENT UNIT UK Accredited Teaching Programme in Higher Education (CASAP/ILTHE/NTA)	Newcastle, UK Starting November 2014
UNIVERSITY OF EAST ANGLIA BRITISH CENTRE FOR LITERARY TRANSLATION Literary Translation Summer School (Japanese), Nippon Foundation Participant	Norwich, UK July, 2011
UNIVERSITY OF CAMBRIDGE CENTRE FOR PERSONAL AND PROFESSIONAL DEVELOPMENT Certificates: Supervising undergraduates, Small group teaching, Project management, Time management	Cambridge, UK 2009-2011

**SCHOLARSHIPS AND AWARDS (ONLY VALUES ABOVE £1,000 LISTED)**

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- Gates Cambridge Trust, UK [full university fees, college fees and maintenance, **£63,992**], 2009 – 2013
- Scandinavia-Japan Sasakawa Foundation Grant, Denmark [study abroad, **£4,244**], 2004
- Internationaliseringsstipendium, Copenhagen University, Denmark [study abroad, **£2,975**], 2004
- Fonden Frikkes Legat, Denmark [fieldwork, **£2,652**], 2010
- Sasakawa Young Leaders Fellow, Denmark [study abroad, **£1,061**], 2004
- Overseas Study Travel Grant, Copenhagen University, Denmark [study abroad, **£1698**], 2003
- Scandinavia-Japan Sasakawa Foundation, Denmark [travel, **£1,061**], 2011

- Nippon Foundation, Literary Translation Summer School, UK [full bursary and travel, **£1,000**], 2011
- Great British-Japan Sasakawa Foundation, UK [travel, **£1,000**], 2012
- Wolfson College Fieldwork Grant, UK [fieldwork], 2012
- DEAS Department Award, UK [conference participation and travel], 2010, 2011
- Wolfson Travel Fund, UK [travel grant], 2009
- Lane Cox Fund, UK [conference participation], 2009
- Oticon Fonden, Conference Participation Scholarship, Denmark [conference participation], 2009
- Dean's List, School of International Liberal Studies, Waseda University, Japan [academic excellence], 2004, 2005

### **TEACHING EXPERIENCE**

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NEWCASTLE UNIVERSITY, SCHOOL OF MODERN LANGUAGES Newcastle, UK  
**Associate Professor in Japanese Studies** January 2013 – present  
 Courses: Literary and Cultural Expressions in Contemporary Japan, Introduction to Japanese Culture, Contemporary Japanese Popular Culture, Advanced Japanese Language

UNIVERSITY OF CAMBRIDGE, FACULTY OF ASIAN AND MIDDLE EASTERN STUDIES Cambridge, UK  
**Undergraduate Dissertation Supervisor** October 2011 – January 2012  
 Course: An Introduction to Japanese Society

FOLKEUNIVERSITETET, COPENHAGEN AND AARHUS Copenhagen, Denmark  
**External Lecturer** November 2010 – June 2014  
 Course: Haruki Murakami – en forfatter og hans forfatterskab [Haruki Murakami's authorship]

UNIVERSITY OF CAMBRIDGE, FACULTY OF ASIAN AND MIDDLE EASTERN STUDIES Cambridge, UK  
**Teaching Assistant to Dr Brigitte Steger** October 2010 – June 2011  
 Course: An Introduction to Japanese Society

WASEDA UNIVERSITY, SCHOOL OF INTERNATIONAL LIBERAL STUDIES Tokyo, Japan  
**Research Assistant to Professor Katō Norihiro** (加藤典洋) October 2008 – September 2009

WASEDA UNIVERSITY, SCHOOL OF INTERNATIONAL LIBERAL STUDIES Tokyo, Japan  
**Teaching Assistant to Professor Katō Norihiro** (加藤典洋) March 2006 – August 2007  
 Courses (in English): Japanese Cultural and Intellectual History, Contemporary Japanese Literature  
 Courses (in Japanese): Seminar on Dazai Osamu's *No longer Human*, Seminar on Murakami Haruki's *Norwegian Wood*, Advanced Seminar on Japanese literature and theory

WASEDA UNIVERSITY, SCHOOL OF INTERNATIONAL LIBERAL STUDIES Tokyo, Japan  
**Teaching Assistant to Dr Rosemarie Bernard** March 2006 – July 2006  
 Course: Cultural Anthropology and Japan (in English)

### **OTHER WORK EXPERIENCE**

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BINDEBALLE PUBLISHING Tokyo, Japan  
**Translator and Interpreter** April 2008 – July 2009

ALAYA INC. Tokyo, Japan  
**Editor and Translator** October 2004 – July 2006

MINISTRY OF SOCIAL WELFARE, DEPARTMENT OF GENDER EQUALITY Copenhagen, Denmark  
**Administrative Assistant** 2003 – 2004

### **OUTREACH: MEDIA INTERVIEWS AND PUBLIC READINGS**

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**Newspaper interview about Japanese author Murakami Haruki.** Journalist Søren Larsen, 'Murakami er en ny slags forfatter' [Murakami is a new type of author]. *Information*, pp. 6-7, 22 September 2011 (print & online: <http://www.information.dk/279987>).

One hour **radio interview and discussion about the tsunami and nuclear disaster in Japan.** Radio journalist Niels Lindvig, 'Den tredobbelte katastrofe i Japan' [Triple disaster in Japan]. *Orientering Søndag*, DR (Danish Broadcasting Corporation), P1, 18:03-19:00, 17 April 2011 (Audio available)

online [http://www.dr.dk/P1/orientering/orientering\\_sondag/2011/04/18/092948.htm](http://www.dr.dk/P1/orientering/orientering_sondag/2011/04/18/092948.htm)).

**Interview about Wolfson Language and Culture society.** 'Gained in Translation'. *University of Cambridge Newsletter*, April/May 2011 (print & online: <http://www.admin.cam.ac.uk/univ/newsletter/2011/April/newsletter.pdf>).

**Invited to read own fiction in connection with journal launch.** *Bodies of Work Launch—A Reading with Ali Smith*, Newnham College, Cambridge, 11 May 2010.

#### **OUTREACH: GUEST SPEAKER, LECTURES AND SEMINARS**

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'Fra 1982 til 1Q84—Kvinde-narrativer i Murakamis forfatterskab' [From 1982 to 1Q84: Female narratives in Murakami's authorship]. Department of Arts and Cultural Studies, University of Copenhagen, Copenhagen, November 2011.

'Murakami Haruki—En forfatter og hans forfatterskab' [Murakami Haruki's authorship] (with translator Mette Holm). Japan Festival, Nicolai Biograf og Café, Kolding, Denmark, October 2011.

「村上春樹『1Q84』—本日からデンマークにて販売開始—」 [Murakami Haruki's '1Q84'—Sales start in Denmark today (in Japanese)]. Nitteian Kenkyukai, Japan-Denmark Research Group, Nordic Institute of Asia Studies, University of Copenhagen, Copenhagen, September 2011.

'Spirited Away. Faculty of Asian and Middle Eastern Studies, University of Cambridge, Cambridge, February 2011.

'Just Pop? Japanese Popular Culture and Miyazaki Hayao'. Newnham International Cultural Programme (NICP), Newnham College, Cambridge, November 2010.

「デンマーク人が読んだ村上春樹」 [Murakami Haruki read by a Dane]. The Japanese Society in Cambridge, Cambridge, September 2010.

「日本文化表現における摂食障害及び自傷行為」 [Self-harm and eating disorders in Japanese cultural expressions]. Cambridge University Japanese Interdisciplinary Forum, Cambridge, May 2010.

'Contradictive femininity and self-harm—A social and literary analysis'. German Institute for Japanese Studies, Tokyo, March 2010.

'Miyazaki Hayao and Spirited Away'. Faculty of Asian and Middle Eastern Studies, University of Cambridge, Cambridge, February 2010.

'Murakami Haruki and Female Narrative—'The Little Green Monster''. School of International Liberal Studies, Waseda University, Tokyo, June 2008.

'Murakami Haruki's *A Shinagawa Monkey* in Context'. School of International Liberal Studies, Waseda University, Tokyo, June 2007.

'Dietto—Oshima Yumiko'. School of International Liberal Studies, Waseda University, Tokyo, January 2007.

'Eating Disorders and Oshima Yumiko's *Daietto*'. School of International Liberal Studies, Waseda University, Tokyo, December 2005.

'Køn, kultur og spiseforstyrrelser' [Gender, culture and eating disorders]. Erhvervsskolen Nordsjælland, Hillerød, Denmark, October, November, December 2002, January 2003.

#### **ORGANISED PANELS AND EVENTS**

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Conference panel: 'Murakami Haruki: A Call for Academic Attention'. *Asia Studies Conference Japan* (ASCJ), International Christian University (ICU), Tokyo, June 2011.

Co-organizer of support and initiative group for Japanese people in Cambridge post Tsunami and nuclear disaster, Wolfson College, Cambridge, 20 March 2011.

Co-founder of Nitteian Kenkyukai, Japan-Denmark Research Group, Nordic Institute of Asia Studies, Copenhagen University, Copenhagen, August 2011.

Conference panel: 'A Century of Silence?—Re-centering Female Narrative and Experience in Writing from Meiji to the Present'. *British Association for Japanese Studies* (BAJS), SOAS, London, September 2010.

#### **PAST ELECTED POSITIONS**

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WOLFSON COLLEGE, WOLFSON LANGUAGE & CULTURE SOCIETY  
**Co-founder and elected President** Cambridge, UK  
January 2010 – September 2011

CAMBRIDGE UNIVERSITY JAPANESE INTERDISCIPLINARY FORUM  
**Vice President** Cambridge, UK  
September 2010 – June 2011

UNIVERSITY OF CAMBRIDGE, FACULTY OF ASIAN AND MIDDLE EASTERN STUDIES  
**Graduate Representative to the FAMES Faculty Board** Cambridge, UK  
January 2010 – December 2010

#### **MEMBERSHIPS**

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- European Association for Japanese Studies (EAJS)
- Cambridge Philosophical Society
- Denmark-Japan Society
- British Association for Japanese Studies (BAJS)
- Kenburijji nihonjin-kai, the Japanese Society in Cambridge
- Toiro-kai, Cambridge University Japanese Interdisciplinary Forum
- Nitteian Kenkyu-kai, Japan-Denmark Research Group, NIAS, Copenhagen University